




12 Intonations-Fugen

3 Posaunen

Jan Hawlin

EMR 5141

1. Posaune 
2. Posaune 
3. Posaune 

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I

Allegro non troppo

Jan Hawlin

The musical score consists of three systems of three bass staves each, all in common time (C). The first system (measures 1-6) features a melody in the middle staff starting with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) in measure 4. The second system (measures 7-11) starts with a mezzo-forte (*mf*) dynamic in the bottom staff, with a forte (*f*) dynamic in the top staff in measure 8. The third system (measures 12-15) features piano (*p*) dynamics in the middle and bottom staves. The fourth system (measures 16-19) features mezzo-forte (*mf*) dynamics in the top and bottom staves. The score includes various musical notations such as slurs, ties, and accidentals.

II.

Andantino

Jan Hawlin

First system of musical notation (measures 1-6). The top staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The middle and bottom staves are mostly rests, with the middle staff starting a forte (*f*) dynamic in measure 6.

Second system of musical notation (measures 7-13). The top staff has a mezzo-forte (*mf*) dynamic. The middle staff has a mezzo-forte (*mf*) dynamic. The bottom staff has a forte (*f*) dynamic.

Third system of musical notation (measures 14-19). The top staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The middle staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The bottom staff has a piano (*p*) dynamic and a forte (*f*) dynamic.

Fourth system of musical notation (measures 20-26). The top staff has a mezzo-forte (*mf*) dynamic. The middle staff has a forte (*f*) dynamic. The bottom staff has a mezzo-forte (*mf*) dynamic.

III.

Poco moderato

Jan Hawlin

The musical score consists of three staves of music in bass clef, 3/2 time, and B-flat major. The first system (measures 1-4) features a top staff with a rest followed by a *f* dynamic, a middle staff with a *f* dynamic, and a bottom staff with a rest. The second system (measures 5-8) has a top staff with a *mf* dynamic, a middle staff with a *mf* dynamic, and a bottom staff with a *f* dynamic. The third system (measures 9-12) has a top staff with a *p* dynamic, a middle staff with a *p* dynamic, and a bottom staff with a *p* dynamic. The fourth system (measures 13-16) has a top staff with a *f* dynamic, a middle staff with a *mf* dynamic, and a bottom staff with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

IV.

Allegro

Jan Hawlin

This musical score consists of three bass staves in a key of one sharp (F#) and a common time signature (C). The music is written in a single system with three staves. The first staff is mostly silent, with a few notes appearing in the later measures. The second and third staves contain the main melodic and harmonic material. The score is divided into measures, with measure numbers 6, 11, and 15 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piece concludes with a double bar line and repeat dots at the end of the third staff.

V.

Larghetto

Jan Hawlin

Musical score for three bass staves, measures 1-18. The score is in 9/8 time and B-flat major. The first system (measures 1-6) features a melody in the bottom staff starting with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) by measure 5. The middle and top staves provide accompaniment. The second system (measures 7-10) continues the melody in the bottom staff, alternating between *f* and *mf*. The third system (measures 11-15) features a more active melody in the bottom staff, primarily at *mf*. The fourth system (measures 16-18) concludes with a strong *f* dynamic in the bottom staff.

VI.

Moderato

Jan Hawlin

This musical score is for a piece titled "VI." by Jan Hawlin, marked "Moderato". It consists of three systems of three staves each, all in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The first system starts with a rest on the top staff, followed by melodic lines on the middle and bottom staves. The second system begins at measure 8. The third system begins at measure 14. The piece concludes with a final melodic flourish on the bottom staff.

VII.

Allegretto

Jan Hawlin

Measures 1-6 of the piece. The first staff (top) begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second and third staves provide accompaniment, with the second staff starting at measure 4 with a forte (*f*) dynamic.

Measures 7-12. Measure 7 is marked with a fingering '7'. The first staff has a mezzo-forte (*mf*) dynamic. The second staff has a forte (*f*) dynamic. The third staff ends with a piano (*p*) dynamic.

Measures 13-18. Measure 13 is marked with a fingering '13'. The first staff has a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic.

Measures 19-24. Measure 19 is marked with a fingering '19.'. The first staff has a mezzo-forte (*mf*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic.

VIII.

Grave

Jan Hawlin

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three systems, each with three staves. The first system begins with a rest on the top staff, followed by a melodic line on the middle staff starting at measure 5 with a forte (*f*) dynamic, and a more complex line on the bottom staff starting at measure 1 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) at measure 5. The second system starts at measure 7 with a forte (*f*) dynamic on the top staff, mezzo-forte (*mf*) on the middle staff, and a rhythmic accompaniment on the bottom staff. The third system starts at measure 12 with a piano (*p*) dynamic on the top staff, mezzo-forte (*mf*) on the middle staff, and a complex line on the bottom staff. The system concludes at measure 17 with a mezzo-forte (*mf*) dynamic on the top staff, mezzo-forte (*mf*) on the middle staff, and a forte (*f*) dynamic on the bottom staff.

IX.

Largo ma non troppo

Jan Hawlin

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. It consists of three systems, each with three staves. The first system begins with a measure of rest on the top staff, followed by a melodic line on the middle staff starting at measure 5 with a forte (*f*) dynamic, and a more complex line on the bottom staff starting at measure 1 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) at measure 5. The second system starts at measure 7 with a forte (*f*) dynamic on the middle staff and mezzo-forte (*mf*) on the bottom staff. The third system starts at measure 13 with a piano (*p*) dynamic on the top and bottom staves, and mezzo-forte (*mf*) on the middle staff. The piece concludes with a forte (*f*) dynamic on the middle staff at measure 19 and mezzo-forte (*mf*) on the bottom staff at measure 20.

X.

Vivo ben marcato

Jan Hawlin

First system of musical notation (measures 1-7). It consists of three staves. The top staff begins with a dynamic marking of *f* and a *mf* marking later. The middle and bottom staves also have *f* and *mf* markings. The music is in a 3/4 time signature with a key signature of two flats.

Second system of musical notation (measures 8-13). It consists of three staves. Measure 8 is marked with a '8'. The top staff has a *p* marking. The middle and bottom staves have *f* and *p* markings. The music continues in the same 3/4 time signature and key signature.

Third system of musical notation (measures 14-19). It consists of three staves. The top staff has a *mf* marking. The middle and bottom staves have *mf* and *f* markings. The music continues in the same 3/4 time signature and key signature.

Fourth system of musical notation (measures 20-25). It consists of three staves. Measure 20 is marked with a '20'. The top staff has a *f* marking. The middle and bottom staves have *f* and *mf* markings. The music continues in the same 3/4 time signature and key signature.

XI.

Andante

Jan Hawlin

Measures 1-3 of the piece. The first staff (top) begins with a forte (*f*) dynamic and contains a melodic line with slurs and a fermata. The second staff (middle) has a forte (*f*) dynamic starting in measure 3. The third staff (bottom) is mostly empty with some rests.

Measures 4-6. Measure 4 starts with a fourth measure rest (4) and a melodic line in the first staff. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. Measure 6 ends with a piano (*p*) dynamic in the first staff.

Measures 7-11. Measure 7 starts with an eighth measure rest (8) and a melodic line in the first staff. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. Measure 11 ends with a mezzo-forte (*mf*) dynamic in the first staff.

Measures 12-15. Measure 12 starts with a twelfth measure rest (12) and a melodic line in the first staff. The second staff has a forte (*f*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. Measure 14 includes a flat accidental (b) in the first staff. Measure 15 ends with a mezzo-forte (*mf*) dynamic in the first staff.

XII.

Comodo

Jan Hawlin

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/2 time signature. It consists of three systems, each with three staves. The first system begins with a rest on the top staff, followed by a melodic line on the middle staff starting at measure 4 with a forte (*f*) dynamic, and a more active bass line on the bottom staff starting at measure 1 with a forte (*f*) dynamic. The second system starts at measure 6, with the middle staff playing a melodic line starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic, while the bottom staff continues with a melodic line starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The third system starts at measure 11, featuring a melodic line on the top staff with a mezzo-forte (*mf*) dynamic, and the bottom staff playing a melodic line with a mezzo-forte (*mf*) dynamic. The score concludes at measure 15 with a mezzo-forte (*mf*) dynamic on the top staff and a forte (*f*) dynamic on the middle staff.

2 TROMBONES & STRINGS

EMR 4712 FRANCHESCHINI, P. Sonata in D
 EMR 4701 HAYDN, Michael Concerto in D
 EMR 4707 ROSETTI, F.A. Concerto

2 TROMBONES & ORCHESTRA

EMR 4711 FRANCHESCHINI, P. Sonata in D
 EMR 4700 HAYDN, Michael Concerto in D
 EMR 1033 MORTIMER, John G. Concerto
 EMR 1032 MORTIMER, John G. Divertimento Concertante
 EMR 4706 ROSETTI, F.A. Concerto

3 TROMBONES

EMR 4004A ANONYME Air (Sturzenegger) (7)
 EMR 4004A ANONYME ANGLAIS Gavotte et Gigue (Sturzenegger) (7)
 EMR 911L ARMITAGE, Dennis 4 Fanfares
 EMR 14490 ARMITAGE, Dennis All Together
 EMR 4169 ARMITAGE, Dennis Everybody Clap Your Hands
 EMR 521L ARMITAGE, Dennis Gershwin for Three
 EMR 4164 ARMITAGE, Dennis High Times
 EMR 4161 ARMITAGE, Dennis Teeny Weeny Waltz
 EMR 14511 BARCLAY, Ted Sunshine
 EMR 5068A BRUCKNER, Anton Aequale I & II
 EMR 4025 CECIL, Leonard 22 Trios
 EMR 14495 GERSHWIN, George Bess, You Is My Woman Now
 EMR 14508 GERSHWIN, George Fascinating Rhythm
 EMR 14496 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 14504 GERSHWIN, George Strike Up The Band
 EMR 14494 GERSHWIN, George Swanee
 EMR 1107 GODEL, Didier Concerto
 EMR 4004A GUMPELZHAIMER Madrigal (Sturzenegger) (7)
 EMR 5141 HAWLIN, Jan 12 Intonations-Fugen im alten Stil
 EMR 14507 JOPLIN, Scott Easy Winners
 EMR 14487 JOPLIN, Scott Elite Syncopations
 EMR 4004A LASSO, O.di Ricerca (Sturzenegger) (7)
 EMR 810 MICHEL, Jean-Fr. Feierliche Musik
 EMR 821 MICHEL, Jean-Fr. Golden Hits
 EMR 14492 MONTANA, Carlos Santa Barbara
 EMR 4050 MORTIMER, John G. Happy Birthday
 EMR 4082 MORTIMER, John G. Trios Vol. 1
 EMR 4083 MORTIMER, John G. Trios Vol. 2
 EMR 4084 MORTIMER, John G. Trios Vol. 3
 EMR 5986 MOUREY, Colette Prélude N° 19
 EMR 5985 MOUREY, Colette Prélude N° 2
 EMR 4162 NAULAIS, Jérôme Agadir
 EMR 4168 NAULAIS, Jérôme Fire Pop
 EMR 4180 NAULAIS, Jérôme Funny Rag
 EMR 4182 NAULAIS, Jérôme Gospel Medley
 EMR 4166 NAULAIS, Jérôme Keep Kool
 EMR 4165 NAULAIS, Jérôme Loch Ness
 EMR 4179 NAULAIS, Jérôme Memories of Russia
 EMR 14497 NAULAIS, Jérôme Pop Folk Suite
 EMR 4167 NAULAIS, Jérôme Tentacion
 EMR 4163 NAULAIS, Jérôme Vlady
 EMR 4181 NAULAIS, Jérôme Wiener Medley
 EMR 14509 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 14510 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 15004 NAULAIS, Jérôme (Arr.) 8 Trios
 EMR 4172 NAULAIS, Jérôme (Arr.) A votre santé
 EMR 4170 NAULAIS, Jérôme (Arr.) Amboss Polka
 EMR 4174 NAULAIS, Jérôme (Arr.) American Patrol
 EMR 4172 NAULAIS, Jérôme (Arr.) Auf Euer Wohl
 EMR 14486 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 14506 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 14501 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic
 EMR 4160 NAULAIS, Jérôme (Arr.) Bill Bailey
 EMR 4176 NAULAIS, Jérôme (Arr.) Can-Can
 EMR 4172 NAULAIS, Jérôme (Arr.) Cheers!
 EMR 14493 NAULAIS, Jérôme (Arr.) Ciao, Bella, Ciao
 EMR 4178 NAULAIS, Jérôme (Arr.) Cielito Lindo
 EMR 14500 NAULAIS, Jérôme (Arr.) Deep River
 EMR 4156 NAULAIS, Jérôme (Arr.) Glory Glory Halleluja
 EMR 4153 NAULAIS, Jérôme (Arr.) Go Down Moses
 EMR 4154 NAULAIS, Jérôme (Arr.) Home On The Range
 EMR 4177 NAULAIS, Jérôme (Arr.) La Paloma
 EMR 14489 NAULAIS, Jérôme (Arr.) Lil' Liza Jane
 EMR 4175 NAULAIS, Jérôme (Arr.) Little Brown Jug
 EMR 4158 NAULAIS, Jérôme (Arr.) Means That You're Grand
 EMR 4173 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 4155 NAULAIS, Jérôme (Arr.) Oh Happy Day
 EMR 4157 NAULAIS, Jérôme (Arr.) Oh! Susanna
 EMR 14503 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 4171 NAULAIS, Jérôme (Arr.) Schneewalzer
 EMR 14502 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 14505 NAULAIS, Jérôme (Arr.) Wade In The Water

3 Trombones (Fortsetzung - Continued - Suite)

EMR 4004A PALESTRINA, G. Motet (Sturzenegger) (7)
 EMR 4159 ROME, Harold South America Take It Away
 EMR 4004A SACCHINI, A. Hymne (Sturzenegger) (7)
 EMR 4043 SPEER, Daniel 2 Sonatas
 EMR 4038 SPEER, Daniel Sonata
 EMR 4004A STANLEY, John Voluntary (Sturzenegger) (7)
 EMR 14488 STRAUSS, Johann Emperor Waltz
 EMR 14498 STRAUSS, Johann Radetzky March
 EMR 4004A STURZENEGGER, K. 7 Trios aus der 16.-18. Jahrhundert
 EMR 14499 TAILOR, Norman Inca Dance
 EMR 14491 TAILOR, Norman Paso Doble Olé

3 TROMBONES & PIANO (ORGAN)

EMR 4242 ALBINONI, Tomaso Adagio (5)
 EMR 911L ARMITAGE, Dennis 4 Fanfares
 EMR 4248 ARMITAGE, Dennis 4 Fanfares (Naulais) (5)
 EMR 4248 BACH / GOUNOD Ave Maria (5)
 EMR 4241 BACH, Joahnn S. Aria (5)
 EMR 4250 BACH, Johann S. Arioso (5)
 EMR 4242 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 4245 BEETHOVEN, L.v. Ode to Joy (5)
 EMR 4248 BORODIN, Alexander Polovetzian Dance (5)
 EMR 4245 CHARPENTIER, M.A. Te Deum (5)
 EMR 4242 CHOPIN, Frédéric Tristesse (5)
 EMR 4241 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 4249 DEBUSSY, Claude Clair de Lune (5)
 EMR 4244 DVORAK, Antonin Humoresque (5)
 EMR 4249 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 4244 GERSHWIN, George 'S Wonderful (5)
 EMR 4242 GERSHWIN, George I Got Rhythm (5)
 EMR 4250 GERSHWIN, George Summertime (5)
 EMR 4245 GERSHWIN, George The Man I Love (5)
 EMR 4247 GLUCK, C.W. Marche Religieuse (5)
 EMR 4247 GRIEG, Edvard Solvejgs Lied (5)
 EMR 4243 HÄNDEL, Georg Fr. Arioso (5)
 EMR 4247 HÄNDEL, Georg Fr. Largo (5)
 EMR 4241 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 4249 HÄNDEL, Georg Fr. March (5)
 EMR 4248 HÄNDEL, Georg Fr. Minuet (5)
 EMR 4244 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 4246 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 4250 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 4250 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 819 MICHEL, Jean-Fr. Feierliche Musik
 EMR 4242 MOURET, J.J. Fanfare - Rondeau (5)
 EMR 4245 MOZART, W.A. Ave Verum (5)
 EMR 4247 NAULAIS, Jérôme Amazing Grace (5)
 EMR 4246 NAULAIS, Jérôme Swing Low, Sweet Chariot (5)
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 EMR 4249 NAULAIS, Jérôme (Arr.) Down By the Riverside (5)
 EMR 4250 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)
 EMR 4244 NAULAIS, Jérôme (Arr.) Greensleeves (5)
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 EMR 4243 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
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 EMR 4241 PURCELL, Henry Trumpet Tune (5)
 EMR 4249 SCHUBERT, Franz Ave Maria (5)
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 EMR 4043 SPEER, Daniel 2 Sonatas
 EMR 4038 SPEER, Daniel Sonata
 EMR 4243 STANLEY, John Trumpet Voluntary (5)
 EMR 4246 WAGNER, Richard Brautchor aus Lohengrin (5)